

PANAMA PACIFIC  
INTERNATIONAL EXPOSITION  
SAN FRANCISCO

1915

# FINE ARTS

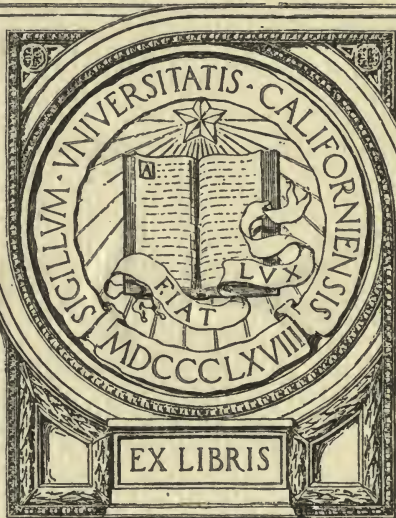
FRENCH SECTION

CATALOGUE

PARIS

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FRANCE  
FINE-ARTS

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*France, Commission,*  
PANAMA PACIFIC  
INTERNATIONAL EXPOSITION  
SAN FRANCISCO  
1915

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# FINE-ARTS

FRENCH SECTION



CATALOGUE  
OF WORKS IN PAINTING,  
DRAWINGS, SCULPTURE, MEDALS-ENGRAVINGS  
AND LITHOGRAPHS

114 114

F7

Gift to Mrs. J. W. Smith  
Xmas 1911

COMMITTEE OF AMERICAN PATRONAGE  
OF THE FRENCH

FINE ART DEPARTMENT

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MMrs. WILLIAM ANDERSEN COFFIN, painter.

WILLIAM BELLASSON, engraver.

J. CARROL BEEKNITH, painter.

W. M. CHASE, painter.

DANIEL C. FRENCH, sculptor.

THOMAS HASTINGS, architect.

HERBERT ADAMS, sculptor.

LLOYD WARREN, architect.

HENRY WOLF, engraver.

## DIRECTION AND MANAGEMENT

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Mr. ALBERT DALIMIER,  
under-secretary of State for the Fine-Arts.

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Mr. VALENTINO, head of the Educational and  
artistic work department.

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Messrs. SEGUIN, head of the office of artistic works,  
Museums and Exhibitions.

MOULLÉ, head clerk of the office of artistic  
works, and secretary of the Examining  
Committee.

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Mr. JEAN-GUIFFREY, deputy governor of the  
Museum of the Louvre. Commissary of the  
French Fine-Arts section.

## MEDALS

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### BOTTÉE (LOUIS-ALEXANDRE).

Born at Paris, 1852. Prix de Rome in 1878. Medal of honour, 1914. A certain number of sculptures and works of decorative art. Officier de la Légion d'honneur since 1903.

106. Prize medal for the drawing Schools of the City of Paris.

Medal cast in bronze.

107. Commemorative medal for the wars of Chili.

Medal coined in silvered bronze, face and reverse.

108. International Universal Exhibition of Saint-Louis.

Plate struck in silver.

109. Medal for prizes at the Universal Exhibition of 1889.

Medal struck in silver, face and reverse.

110. French committee for foreign Exhibitions.

Plaquette struck in silver, face.

111. Apollo and Marsyas (competition of music for the State).

Coined bronze medal, face.

112. Medal to commemorate the opening of the new port of Calais.

Coined silver medal.

CHAPLAIN (JULES-CLÉMENT).

Born at Mortagne in 1839; died in Paris 1909. Pupil of Jouffray and of Oudiné: second grand prix de Rome in 1860; *grand prix de Rome* in 1863. Member of the Institute in 1881. Commandeur de la Légion d'honneur in 1900. Has also produced works in sculpture.

113. President Carnot (1837-1894).

Medal cast in bronze.

114. Léon Gérôme, painter and sculptor (1824-1905).

Cast medal in bronze.

115. Eugène Guillaume, sculptor (1822-1905).

Cast medal, bronze.

MEDALS

116. Charles Gounod, composer of music  
(1818-1893).

Cast medal, bronze.

117. Marthe Heuzey.

Cast medal, silvered bronze.

118. France and Russia, medal to commemorate the visit of the Russian Squadron to Toulon (October 1893).

Medal cast in bronze, silvered, face.

119. Medal to commemorate the rebuilding of the Paris Hôtel de Ville.

Medal struck in silvered bronze, face.

120. Prize Medal for the protection of young children.

Medal struck in silvered bronze, face.

121. Medal to commemorate the International Congress of Electricians (Paris 1872).

Medal struck in silvered, bronze, face.

CHARPENTIER (ALEXANDRE-LOUIS-MARIE).

Born at Paris 1856; died in 1909. Pupil of Ponscarne. Chevalier de la Légion d'honneur 1900, member of the Société National des Beaux-Arts, sculptor and medallist.

122. Medal offered to Dr Potain, by his pupils.

Medal struck in silver, face.

123. Frieze of the reverse of the above mentioned plate (model).

Cast in bronze.

124. Homage to Emile Zola (1840 to 1902).

Medal cast in bronze, face.

125. Model for the embossing of the binding of Tissot's book on the « Life of Jesus ».

126. Faun and Bacchante.

Two decorative plates, cast bronze.

127. Camille Pissaro, painter (1830-1903).

Plate cast in pewter.

128. Edmond de Goncourt, writer (1822-1896).

Plate cast in bronze.

DUPUIS (JEAN-BAPTISTE-DANIEL).

Born at Blois, 1849; died in Paris, 1899. Pupil of Farochon and Cavalier. Grand prix de Rome in 1872. Exhibited first in 1869. Chevalier de la Légion d'honneur in 1881. Also executed a certain number of works in sculpture.

129. Commemorative medal for the Universal Exhibition of 1889.

Medal struck in silvered bronze, face and reverse.

130. Horticulture.

Plate cast in bronze.

131. Cardinal de Bonnechose.

Medal struck in bronze, face and reverse.

132. P. C. J. Jansen, astronomer.

Medal cast in bronze, face.

133. Charity, medal for the Superintend-

ing council of the « Assistance publique » of the Seine.

Medal cast in bronze.

134. Amphitrite carrying away Science to the bottom of the sea. Medal to commemorate the expedition of the *Talisman*.

Medal cast in bronze.

135. History, medal for the Secrétariat général of the right at the Chamber of deputies.

Medal struck in silvered bronze.

### LEGROS (ALPHONSE).

Born at Dijon, 1837; died at Watford (England), in 1911.

Painter, sculptor, engraver and engraver of medals.

(See *Painting and Sculpture*.)

136. Erasmus.

Medal cast in bronze.

137. A. Tennyson (1809-1892).

Medal cast in bronze.

138. Charles Darwin (1809-1882).

Medal cast in bronze.

139. John Stuart Mill (1773-1836).

Medal cast in bronze.

140. George Frederick Watts, a celebrated English painter (1817-1904).

Medal cast in bronze.

141. Charles Ricketts, painter and engraver.

Medal cast in bronze.

142. Charles Shannon, painter and engraver.

Medal cast in bronze.

143. The Woodcutter.

Medal cast in bronze.

144. Inspiration.

Medal cast in bronze.

LEVILLAIN (FERDINAND LEVILLIN called).

Born at Paris-Passy in 1838, died in Paris, 1905. Sculptor engraver and of medals. Pupil of Lequien and Jouffroy. First sent to the Salon in 1892.

145. The Vine and the Corn.

Medal cast in silvered bronze.

146. The education of Bacchus.

Medal struck in silver.

147. Young woman feeding doves.

Medal cast silvered bronze.

148. The four Seasons.

Medal struck in silver.

149. The Earth.

Medal struck in silver, face.

150. The chanoine Beau.

Medal cast in bronze.

151. A potter (mark of the national manufactory of Sèvres).

Medal struck in bronze.

152. The City of Paris (Universal exhibition of 1889).

Medal struck in silver.

153. The Seine.

Medal struck in silver.

PATEY (HENRI-AUGUSTE-JULES).

Born at Paris, 1855. Pupil of Jouffroy, Chapu and Chaplain.  
Grand prix de Rome in 1821. Member of the Institute,  
medal of honour in 1910. Chevalier de la Légion d'hon-  
neur in 1899.

154. Hope.

Medal cast in silvered bronze.

155. Medal for the Société nationale des  
Architectes français.

Medal struck in silver.

156. Medal in commemoration of the ex-  
periments in dirigeable balloons at  
the aerostatic establishment of Cha-  
lais-Meudon.

157. A. L. Barye, sculptor (1796-1875).

Medal struck in silver, face and reverse.

158. Universal exhibition of Lyons.

Medal struck in silver, face.

159. The Lyons Shooting Society.

Medal struck in silver-face.

160. Henriette.

Portrait, stamped plate in silver.

161. Hercules and the Hydra.

Medal cast in silvered bronze.

PETER (VICTOR).

Born at Paris, 1840; sculptor and engraver in medals. Pupil of Devaulx and of Falguière, chevalier de la Légion d'honneur in 1900, professor at the Ecole des Beaux-Arts.

162. The happy age.

Medal cast in bronze.

163. Society of French orientalist painters.

Medal cast in bronze, face.

164. Lion and bull (for the Society of Friends of the medal).

Medal struck in bronze, face.

165. Hunting dogs, medal for a sporting club.

Stamped medal, reverse.

166. Gazelle.

Plate in cast bronze.

167. Gazelle grazing.

Plate in cast bronze.

168. Louis Pasteur (1822-1895).

Medal struck in silver, face.

169. The Lion and the fly.

Stamped plate, bronze.

170. Duck smoothing its feathers.

Plate in cast bronze.

PONSCARME (HUBERT).

Born at Belmont (Vosges), in 1827; died at Malakoff (Seine),  
in 1903. Professor at the Ecole des Beaux-Arts in 1871.  
Chevalier de la Légion d'honneur in 1867.

171. Joseph Naudet, member of the Academy of Sciences.

Medal struck in bronze.

172. The French Republic.

Stamped bronze medal.

173. Alphonse Lavallée.

Medal struck in bronze.

174 Annexation of the suburban communes.

Medal struck in bronze.

175. Augustin Dumont.

Medal struck in bronze.

176. Jules Brame.

Medal struck in bronze.

177. Architecture.

Medal struck in bronze.

178. Charles Rameau.

Medal struck in bronze.

179. Nicholas Gavet.

Medal cast in bronze.

ROTY (LOUIS-OSCAR).

Born at Paris, 1846; died in the same town in 1911. Pupil of Dumont and Ponscarne; grand prix de Rome in 1875, officier de la Légion d'honneur in 1889, member of the Institute in 1888.

180. Study.

Plate cast in silver.

181. Plate to commemorate the funeral of president Carnot.

Medal struck in silver, face and reverse.

182. *Patria non immemor.* 25<sup>th</sup> anniversary of the foundation of the Republic.

Medal struck in silver, face.

183. Medal commemorating the inauguration of the statue of Liberty in the roads of New York.

Medal cast in bronze, face.

184. Léon Gambetta (1838-1882).

Medal struck in silver, face.

185. The Prefecture of police.

Plate struck in silvered bronze.

186. Léon Gosselin, member of the Institute (Academy of Sciences), a celebrated surgeon.

Plate struck in silver face.

187. Marriage medal.

Medal struck in silver, face.

188. Medal for the Society for encouraging  
Art and Industry.

Plate struck in silver, face and reverse.

189. The Toilet, back of mirror.

In silver.

190. Madame Herbette.

Medal cast in bronze.

191. Painting.

Medal cast in bronze (reverse of the medal by the painter  
Lenepveu, member of the Institute).

VERNON (FRÉDÉRIC-CHARLES-VICTOR DE).

Born at Paris, November 29<sup>th</sup> 1818; died at Morsang-sur-  
Orge, 28 october, 1912. Engraver in medals and sculptor.  
Pupil of Cavelier, Chaplain, and of Tasset; second prix  
de Rome in 1881; grand prix in 1887. Sent first to the  
Salon in 1884. Chevalier de la Légion d'honneur in 1900;  
medal of honour in 1907, member of the Institute in 1909.

192. Doctor J.-M. Charcot, a celebrated  
doctor (1835-1893).

Galvano-bronze, silvered face.

193. The Law.

Medal cast in bronze, silvered.

194. Medal to commemorate the marriage of Louis-Philippe-Robert, duke of Orléans, and the archduchess Marie-Dorothée-Amélie of Austria.

Medal cast in bronze, face and reverse.

195. The Marseillaise. Medal to commemorate the centenary of the *Marseillaise* (1792-1892).

Medal cast in silvered bronze, face.

196. The Vintage.

Medal cast in bronze.

197. Medal to commemorate the arrival of the emperor Nicholas II of Russia at Cherbourg.

Medal struck in bronze, face and reverse.

198. *Per Industriam Opes*.

Medal cast in bronze.

### YENCESSE (OVIDE).

Born at Dijon, 1869. Pupil of the Fine art School of Dijon,

of Thomas, Levillain and Ponscarme. Sent first to the Salon in 1894. Chevalier de la Légion d'honneur in 1900.

199. Pierrette the Poor one.

Plate cast in bronze.

200. Virginie the Wise one.

Plate cast in bronze.

201. Ponscarme, engraver in medals.

Plate cast in bronze.

202. Magnin, senator.

Plate cast in bronze.

203. Manette.

Medal struck in bronze.

204. « In the xx<sup>th</sup> century, France will  
declare Peace to the World » (Mi-  
chelet).

Plate struck in bronze, face (taken from Eugène Carrière).

205. Berlioz (1803-1869).

Medal struck in bronze, face.

206. Plate for the repression of poaching.

Plate struck in silver.

MEDALS

207. The Sower.

Medal struck in silver.

208. Edme Piot, sénateur.

Medal struck in silver.

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